

## **Monday 20<sup>th</sup> April 2020**

Maths: Please complete an hour on any unit in your Mathletics account

Comprehension work

Please log into reading eggs and complete a comprehension test from eggspress.

PSHE:

Understanding that we should not judge others by their appearance - Complete Inside Auggie sheet

ENGLISH:

Read extract 1-3 and participating in discussion

YOU WILL NEED:

A copy of extracts 1, 2 and 3 to read with a copy of *resource*

*1: INSIDE AUGGIE*

*2: GETTING TO KNOW YOU*

## ✦ LESSON PLAN THREE ✦

### EXTRACT 1: p.139-140 (193 words)

"It's just..." I started. "Mom, you have no idea what this kid looks like."

"I can imagine."

"No! You can't! You've never seen him. I have."

"It might not even be who you're thinking it is."

"Trust me, it is. And I'm telling you, it's really, really bad. He's deformed, Mom. His eyes are like down here." I pointed to my cheeks. "And he has no ears. And his mouth is like..."

Jamie had walked into the kitchen to get a juice box from the fridge.

"Ask Jamie," I said. "Right, Jamie? Remember that kid we saw in the park after school last year? The kid named August? The one with the face?"

"Oh, that kid?" said Jamie, his eyes opening wide. "He gave me a nightmare! Remember, Mommy? That nightmare about the zombies from last year?"

"I thought that was from watching a scary movie!" answered Mom.

"No!" said Jamie, "it was from seeing that kid! When I saw him, I was like, 'Ahhh!' and I ran away..."

"Wait a minute, said Mom, getting serious. "Did you do that in front of him?"

"I couldn't help it!" said Jamie, kind of whining.

✦ LESSON PLAN THREE ✦  
EXTRACT 2 p.41 (202 words)

Ms. Petosa told us a little about who she was. It was boring stuff about where she originally came from, and how she always wanted to teach, and she left her job on Wall Street about six years ago to pursue her “dream” and teach kids. She ended by asking if anyone had any questions, and Julian raised his hand.

“Yes...” She had to look at the list to remember his name. “Julian.”

“That’s cool about how you’re pursuing your dream,” he said.

“Thank you!”

“You’re welcome!” He smiled proudly.

“Okay, so why don’t you tell us a little about yourself, Julian? Actually, here’s what I want everyone to do. Think of two things you want other people to know about you. Actually, wait a minute: how many of you came from Beecher lower school?” About half the kids raised their hands. “Okay, so a few of you already know each other. But the rest of you, I guess, are new to the school, right? Okay, so everyone think of two things you want other people to know about you – and if you know some of the other kids, try to think of things they don’t already know about you. Okay? Okay.”

## ✦ LESSON PLAN THREE ✦

## EXTRACT 3 p.73 (95 words)

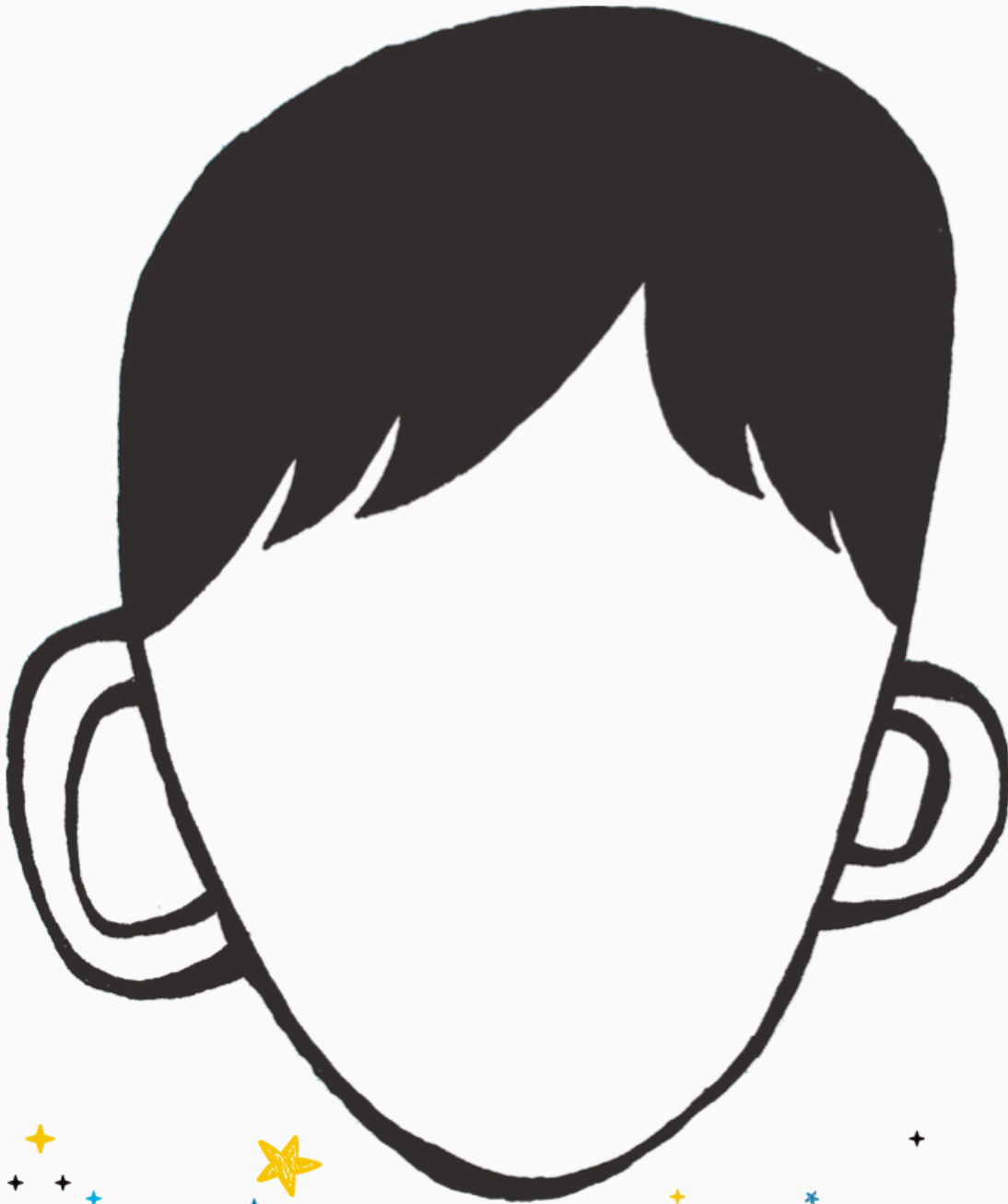
For me, Halloween is the best holiday in the world. It even beats Christmas. I get to dress up in a costume. I get to wear a mask. I get to go around like every other kid with a mask and nobody thinks I look weird. Nobody takes a second look. Nobody notices me. Nobody knows me.

I wish every day could be Halloween. We could all wear masks all the time. Then we could walk around and get to know each other before we got to see what we looked like under the masks.

## ★ LESSON PLAN THREE ★

### RESOURCE 1: **INSIDE AUGGIE**

How would Auggie feel when other children scream and run away from him in the playground?  
Fill in Auggie's face with things he might be feeling and thinking.















Have a discussion with another member of your household, and tell each facts about each other, can you guess any facts about them? Are the facts that you are sharing true or false?

**WONDER**

✦ LESSON PLAN THREE ✦

**RESOURCE 2: GETTING TO KNOW YOU**

FACT 1		FACT 1	
FACT 2		FACT 2	
FACT 1		FACT 1	
FACT 2		FACT 2	
FACT 1		FACT 1	
FACT 2		FACT 2	
FACT 1		FACT 1	
FACT 2		FACT 2	
FACT 1		FACT 1	
FACT 2		FACT 2	
FACT 1		FACT 1	
FACT 2		FACT 2	

Ask someone in your house to complete the guided reading activity with you, if this isn't an option you can complete it with us during the afternoon Zoom meeting.

## GUIDED-READING DISCUSSION CARD

### JUDGING BY APPEARANCES:

- Auggie's face is not fully described until quite far on in the story, in Via's chapter 'August: Through the Peephole'. Why do you think the author chose not to describe his face at the start of the story? What effect does this have on you as a reader?
- Star Wars is one of Auggie's passions. Why do you think this is? Do you see any reasons for Auggie to identify with the characters from Star Wars, or to aspire to be like them?
- The bullies in *WONDER* compare Auggie to characters such as Darth Sidious from Star Wars, orcs from The Lord of the Rings, and Gollum. What do these characters have in common? Why do you think writers so often link physical deformity with bad or evil characteristics? Can you think of examples in fiction where this doesn't happen?
- In the chapter 'Costumes', Auggie describes the astronaut helmet that he wore constantly as a younger child. We later learn that Miranda was the one to give Auggie the helmet and is proud of the gift, but that it was Auggie's father who threw it away. What do you think the helmet signifies to each of these characters and why do you think they all view it so differently?
- Throughout *WONDER* Auggie describes the way that many people react to seeing his face for the first time: by immediately looking away. Have you ever been in a situation where you have responded like this to seeing someone different? Having now read *WONDER*, how do you feel about this now?

### BULLYING:

- What do the characters mean by calling someone a jock, a cheerleader or a boffin? Do you think this is a helpful way for them to refer to each other?
- How does bullying go unseen by adults in *WONDER*? How do the adults in school deal with difficult situations? Do you think they always respond in the best way?
- When Julian calls Auggie a 'freak', Jack punches him in the mouth. Who do you think behaved most badly in this situation: Julian or Jack? Is Jack justified in the action he takes against Julian?
- The author has explained that she was inspired to write *WONDER* after an experience at a local ice-cream parlour, very similar to the scene described in the chapter 'Carvel', where Jack sees Auggie for the first time. In this scene, Jack's babysitter Veronica chooses to get up and quickly walk Jack and his little brother Jamie away from Auggie, rather than risk Jamie saying something rude or hurtful. What do you think you would have done, if put in that position?

# WONDER

## OTHER CHARACTERS:

- What did you think of Via as a character? Did you empathise with her? Do you think Via's own attitude towards her brother changes throughout the story?
- How do Auggie's parents, teachers and other adults affect his life? Do you think they really understand what it feels like to be Auggie?
- Look at the emails between Mr Tushman, Julian's parents and Jack's parents in the chapter 'Letters, Emails, Facebook, Texts'. Up to this point in the story we have seen how the children at Auggie's school have reacted to him. Is Mrs Albans' attitude towards Auggie different? What do you make of her statement that Auggie is handicapped? Do you think she is correct in saying that asking 'ordinary' children, such as Julian, to befriend Auggie places a burden on them?

## HUMOUR:

- Auggie's parents bring Auggie around to the idea of attending school by joking with him about Mr Tushman's name, and telling him about their old college professor, Bobbie Butt.
- How is humour used as a tool throughout *WONDER* to diffuse difficult or tense situations, or to convey a part of the story that would otherwise be depressing or sad? Look at the chapter, 'How I Came To Life', where Auggie's mom tells the story of his birth.
- In the chapter, 'Jack Will', Auggie's friend Jack jokes that Auggie should sue his plastic surgeon and Auggie cracks up laughing. In 'The Auggie Doll', Auggie jokes that the Uglydoll creator based the toy on him. Would these things have been funny if Julian had said them? Why not?

## STORYTELLING:

- WONDER* is told from the point of view of six different characters: Auggie, Via, Summer, Jack, Justin and Miranda. Why do you think the author chose to do this? What limitations would the author have had if she had only told the story from Auggie's point of view? Why do you think the author chose those six characters in particular? Are there any other characters whose perspective you would have liked to have read about? Why?
- In Justin's section of the story, no capital letters or speech marks are used. Why do you think the author wrote the section like this? What information does it convey about Justin's character?
- WONDER* is written in the first person, in conversational prose. What effect does this have on the reader? Why do you think the author didn't choose to write the story in a more formal style?

